

# Old Joe Clark

Tuning: GBDGBD  
Capo at 2nd fret

Traditional

First line of guitar tablature. The key signature is G major (one sharp). The piece is in 3/4 time. The first measure is a G chord (0 2 3 2) with a dotted quarter note. The second measure is a D chord (0 1 0) with a dotted quarter note. The third measure is a D chord (0 2 3 2) with a dotted quarter note. The fourth measure is a D chord (0) with a dotted quarter note. The strings are labeled T, A, B on the left.

Second line of guitar tablature. The first measure is a G chord (0 2 3 2) with a dotted quarter note. The second measure is a D chord (0 1 0) with a dotted quarter note. The third measure is a D chord (0 0 2 4) with a dotted quarter note. The fourth measure is a G chord (0) with a dotted quarter note. The strings are labeled T, A, B on the left.

Third line of guitar tablature. The first measure is a G chord (0 0) with a dotted quarter note. The second measure is a D chord (0 1 0) with a dotted quarter note. The third measure is a D chord (0 0 0) with a dotted quarter note. The fourth measure is an F chord (3) with a dotted quarter note. The strings are labeled T, A, B on the left.

Fourth line of guitar tablature. The first measure is a G chord (0 0) with a dotted quarter note. The second measure is a D chord (0 1 0) with a dotted quarter note. The third measure is a D chord (0 0 2 4) with a dotted quarter note. The fourth measure is a G chord (0) with a dotted quarter note. The strings are labeled T, A, B on the left.