

# Goodbye Liza Jane

Traditional arranged  
by Jon Meek

G Am Bm C

First line of guitar tablature. The staff is labeled T, A, B. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord G (0, 2, 4). The second measure contains a whole note chord Am (0, 7, 7, 5). The third measure contains a whole note chord Bm (0, 0, 0, 5). The fourth measure contains a whole note chord C (0, 5, 7, 5).

G D

Second line of guitar tablature. The staff is labeled T, A, B. The first measure contains a whole note chord G (0, 7, 0, 0). The second measure contains a whole note chord D (7, 0, 4, 2). The third measure contains a whole note chord D (2, 0, 0, 2). The fourth measure contains a whole note chord D (0, 2, 4, 3).

G Am Bm C

Third line of guitar tablature. The staff is labeled T, A, B. The first measure contains a whole note chord G (0, 0, 0, 7). The second measure contains a whole note chord Am (0, 7, 7, 5). The third measure contains a whole note chord Bm (0, 0, 0, 5). The fourth measure contains a whole note chord C (5, 0, 7, 5).

G D G G

Fourth line of guitar tablature. The staff is labeled T, A, B. The first measure contains a whole note chord G (0, 7, 0, 2). The second measure contains a whole note chord D (0, 4, 2, 0). The third measure contains a whole note chord G (0, 0, 0, 4). The fourth measure contains a whole note chord G (0, 0, 0, 2). The fifth measure contains a whole note chord G (0, 2, 4, 3). The sixth measure contains a whole note chord G (0, 0, 0, 5).

2 G C H G

This line of guitar tablature consists of two measures. The first measure is marked with a '2' above the first fret and a 'G' chord above the staff. It contains notes on the 0th, 2nd, and 7th frets. The second measure is marked with 'C' and 'H' chords above the staff and contains notes on the 0th, 2nd, and 7th frets. The third measure is marked with a 'G' chord above the staff and contains notes on the 0th, 2nd, and 7th frets. The tablature is written on a six-string staff with 'T', 'A', and 'B' labels on the left side.

S

This line of guitar tablature consists of two measures. The first measure is marked with an 'S' chord above the staff and contains notes on the 0th, 2nd, 4th, and 7th frets. The second measure is marked with an 'S' chord above the staff and contains notes on the 0th, 2nd, 4th, 7th, and 5th frets. The tablature is written on a six-string staff with 'T', 'A', and 'B' labels on the left side.

G C H D

This line of guitar tablature consists of two measures. The first measure is marked with 'G', 'C', and 'H' chords above the staff and contains notes on the 0th, 2nd, and 7th frets. The second measure is marked with a 'D' chord above the staff and contains notes on the 0th, 2nd, 4th, 7th, and 5th frets. The tablature is written on a six-string staff with 'T', 'A', and 'B' labels on the left side.

G G

This line of guitar tablature consists of two measures. The first measure is marked with a 'G' chord above the staff and contains notes on the 0th, 2nd, and 5th frets. The second measure is marked with a 'G' chord above the staff and contains a note on the 0th fret. The tablature is written on a six-string staff with 'T', 'A', and 'B' labels on the left side.