

Big Scioty

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Traditional arranged
by Jon Meek

G

D

G

The first line of guitar tablature consists of three measures. The first measure starts with a 7th fret barre and contains notes 0, 2, and 4. A repeat sign follows. The second measure contains notes 0, 4, 0, 0, 7, 0, 7, 5. The third measure contains notes 0, 7, 0, 4, 0, 0, 2, 4, and a triplet of 3.

D

G

The second line of guitar tablature consists of two measures. The first measure contains notes 0, 4, 0, 0, 7, 0, 7, 5. The second measure contains notes 0, 7, 0, 4, 0, 0, 2, 4, and a triplet of 3.

C

The third line of guitar tablature consists of two measures. The first measure contains notes 0, 0, 7, 0, 5, 0, 0. The second measure contains notes 3, 5, 5, 5, 4, 0, 0, with a slur over the last three notes.

G

D

The fourth line of guitar tablature consists of two measures. The first measure contains notes 0, 5, 0, 0, with a slur over the last three notes. The second measure contains notes 7, 0, 7, 5.

1.

G

2.

G

The fifth line of guitar tablature consists of two measures. The first measure contains notes 0, 7, 0, 4, 0, 0, 2, 4, and a triplet of 3. A repeat sign follows. The second measure contains notes 0, 7, 0, 4, 0, 9, 7.

2

G D

TAB notation for G and D chords. The G chord is played on strings 2, 3, and 4 with frets 7, 10, and 9. The D chord is played on strings 2, 3, and 4 with frets 7, 8, and 10. The bass line consists of open strings 0, 0, 0, 0.

C

TAB notation for C chord. The C chord is played on strings 2, 3, and 4 with frets 7, 9, and 9. The bass line consists of open strings 0, 0, 0, 0.

E minor

TAB notation for E minor chord. The E minor chord is played on strings 2, 3, and 4 with frets 7, 9, and 9. The bass line consists of open strings 0, 0, 0, 0.

D

TAB notation for D chord. The D chord is played on strings 2, 3, and 4 with frets 9, 0, and 0. The bass line consists of open strings 0, 0, 0, 0.

1. G 2. G

TAB notation for G chord with first and second endings. The first ending is played on strings 2, 3, and 4 with frets 0, 0, 0, 5, 4. The second ending is played on strings 2, 3, and 4 with frets 0, 0, 0. The bass line consists of open strings 0, 0, 0, 0.