

Big Scioty

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Traditional arr.
by Jon Meek

The musical score for "Big Scioty" is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with first and second endings.

Section A: The first staff begins with a 7-measure rest, followed by a repeat sign. The melody is primarily eighth notes. Chords G, D, and G are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

Section B: The second staff begins with a 2-measure rest, followed by a repeat sign. The melody continues with eighth notes. Chords C, D, and G are indicated. A first ending is marked with a box and '1. G', and a second ending is marked with a box and '2. G'. A triplet of eighth notes is marked with a '3' above it.

Additional Chords: The third staff shows a C chord, and the fourth staff shows an E minor chord and a D chord. The fifth staff shows a C chord. The sixth staff shows an E minor chord and a D chord. The seventh staff shows a first ending marked '1. G' and a second ending marked '2. G'.