

# Red Haired Boy

Traditional arr.  
by Jon Meek

The image displays guitar tablature for the song "Red Haired Boy". It consists of eight systems of a six-line staff. Each system includes fret numbers (0-5) on the lines, chord names (G, F, C, D, S, H, P), and articulation marks (accents, slurs, and dots). The tablature is organized into two main sections: the first seven systems and the final system. The first system begins with a double bar line and a repeat sign. The second system contains a repeat sign. The fifth system includes a first and second ending bracket. The seventh system starts with a double bar line and a repeat sign. The eighth system contains a repeat sign. Chord names are placed below the staff, often with a 'G' above them, indicating the chord for that measure. Articulation marks include slurs over notes, accents over notes, and dots below notes. Fret numbers are placed above the notes.

System 1: TAB 0 2 | 0 2 0 2 0 2 0 1 | 0 2 0 0 1 0 1 | TAB G H H P H F H P H H

System 2: TAB 0 1 0 2 0 2 0 0 | 2 0 0 2 3 0 2 | TAB G P P H P H S C

System 3: TAB 0 2 0 2 0 2 0 1 | 0 2 0 0 1 0 1 | TAB G H H P H H P H H

System 4: TAB 0 2 3 2 0 1 0 2 | TAB D H S G P D P G

System 5: TAB 0 0 2 0 0 2 | 0 0 2 0 2 0 2 | TAB F H H

System 6: TAB 3 2 0 5 3 | 2 0 1 0 1 0 1 | TAB G S P P H F H

System 7: TAB 0 1 0 2 0 2 0 0 | 2 0 0 2 3 0 2 | TAB G P P H S C

2

G

C

TAB

H H P H H P H H

G

TAB

H S P P

D

G

D

G

1. 2.

TAB

H P H H P