

Tuning: GBDGBD **Banks of the Ohio**

Traditional

The diagram consists of four horizontal staves, each representing a string (T, A, B) and divided into measures. Chord names are placed above the staves to indicate the fretting for each measure.

- Staff 1:** Tuning GBDGBD. Measure 1: T=0, A=0, B=2. Measure 2: G chord (T=0, A=0, B=0). Measure 3: D chord (T=0, A=4, B=0).
- Staff 2:** Measure 1: T=2, A=2, B=2. Measure 2: G chord (T=1, A=1, B=0). Measure 3: G chord (T=0, A=0, B=1).
- Staff 3:** Measure 1: T=0, A=0, B=2. Measure 2: G chord (T=0, A=0, B=0). Measure 3: C chord (T=1, A=2, B=0).
- Staff 4:** Measure 1: T=1, A=0, B=2. Measure 2: G chord (T=0, A=0, B=0). Measure 3: D chord (T=0, A=1, B=2). Measure 4: G chord (T=0, A=0, B=0).