

Big Scioty

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Traditional arranged
by Jon Meek

G

D

G

The first line of guitar tablature consists of two measures. The first measure starts with a 7th fret barre, followed by notes 0, 2, and 4. The second measure is a repeat sign followed by notes 0, 4, 0, 0, 7, 0, 7, 5, and a triplet of 0, 2, 4.

D

G

The second line of guitar tablature consists of two measures. The first measure has notes 0, 4, 0, 0, 7, 0, 7, 5. The second measure has notes 0, 7, 0, 4, 0, 0, 2, 4, and a triplet of 0, 2, 4.

C

The third line of guitar tablature consists of two measures. The first measure has notes 0, 0, 7, 0, 5, 0, 0. The second measure has notes 3, 5, 5, 5, 4, 0, 0.

G

D

The fourth line of guitar tablature consists of two measures. The first measure has notes 0, 5, 0, 0. The second measure has notes 7, 0, 7, 5.

1.G

2.G

The fifth line of guitar tablature consists of two measures. The first measure is labeled '1.G' and has notes 0, 7, 0, 4, 0, 0, 2, 4. The second measure is labeled '2.G' and has notes 0, 7, 0, 4, 0, 5, 4.

2

G D

TAB notation for G and D chords. The G chord is played on strings 2, 3, and 4 with frets 7, 10, and 9. The D chord is played on strings 2, 3, and 4 with frets 7, 8, and 10. The bass line consists of open strings 0, 0, 0, 0.

C

TAB notation for C chord. The first part shows frets 10, 10, 9, 10, 9, 0 on strings 2, 3, 4, 5, 6. The second part shows frets 3, 5, 5, 4, 5, 5, 4 on strings 2, 3, 4, 5, 6.

E minor

TAB notation for E minor chord. The first part shows frets 4, 5, 0, 5, 0, 0, 0 on strings 2, 3, 4, 5, 6. The second part shows frets 2, 5, 4, 5, 5, 4 on strings 2, 3, 4, 5, 6.

D

TAB notation for D chord. The first part shows frets 5, 0, 0 on strings 2, 3, 4. The second part shows frets 7, 0, 7, 5 on strings 2, 3, 4, 5.

1. G 2. G

TAB notation for G chord variations. The first variation shows frets 0, 0, 0, 5, 4 on strings 2, 3, 4, 5, 6. The second variation shows frets 0, 0, 0 on strings 2, 3, 4.